

Michael Clayton Moore bio

Performer:

Michael Clayton Moore has been performing professionally for more than 25 years touring extensively in the United States, Canada and Mexico as a lead vocalist for several traveling "cover acts"

He performed for ten years as a tenor for the Palm Beach Opera in West Palm Beach, a renowned regional opera company, working as a first and second tenor in the chorus as well as performing various comprimario roles in operas such as, *Rigolletto*, *The Flying Dutchman* and *The Marriage of Figaro*. He also performed several times with the Gold Coast Opera and the Treasure Coast Opera Company.

Michael has performed the roles of the Phantom and Raoul in the Andrew Lloyd Webber version of "The Phantom of the Opera" as well as the roles of Jesus and Judas in ALW's "Jesus Christ Superstar" with The Palm Beach Players a local theater group in Palm Beach Florida.

He was the main lyrical writer and co-producer for the critically acclaimed progressive rock band "The TRUTH"

Michael currently performs and writes with several New Jersey based bands including the original NJ based metal band "ARCTIC FLAME" as well as cover bands performing music from several genres. He also performs as a solo acoustic act.

Producer:

Michael has excelled at many levels of production including live light and sound mixing and equipment setup. His credits include monitor mixing for bands such as "YES", "ANTHRAX" and the "INDIGO GIRLS"

He co-wrote, produced and engineered TSO TRIBUTE band "WIZARDS OF WINTER's" first original music album as well as helping design lights and sound production for the band acting as their main live sound engineer manning both FOH and monitor mixing duties as well as supervising lighting setup and performing as the band's lead vocalist.

After leaving the band Michael created and produced his own Christmas band, "Michael Clayton Moore's SILENT NIGHT" including lights, sound, and multimedia elements as well as recording and producing audio content, conducting music rehearsals and arranging vocals and music.

He currently lends his services to local bands like "The Mike Paradine Group" and "Legends of Vinyl" performing lighting and sound production as well as performing.

He is well versed at setting up and operating several show control software packages including Mainstage, QLab, DMX Pro Control and ENNTEC's Show Control.

He records using Apples LOGIC X running his own private recording studio.